

# 9<sup>th</sup> grade Art in Humanities

Ms. Cathye Price

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## **Course Description:**

This class is designed to enhance the 9<sup>th</sup> grade humanities class by studying pivotal works of art, along with mediums and styles of art that occurred in American history. During the course of this class, the students will gain a deeper understanding of the many styles and mediums created starting with colonial times and continuing into modern America.

## **Assignments:**

The students will be completing 2 to 3 works of art per quarter. Each of these works will be graded according to a rubric. The students will also be required to take notes on the information given and participate in class discussions, which will be assessed as a participation grade. The art projects will have a due date, which will be communicated to the students as we are nearing the end of a project. Failure to meet this deadline could result in the student being docked up to 11% per day.

## **Goals:**

- The students will become familiar with the specific styles of art created throughout American history.
- The students will be able to identify the various mediums used throughout American art.
- The students will produce a variety of their own artwork, inspired by the works and styles found in American history.
- The students will be able to identify the overall characteristics and intent of art from specific periods in American history.
- The students will respond critically to a variety of works of art, connecting the individual work to other works and to other aspects of culture and thought.

### **Class Expectations**

It is my intent for this class that our classroom environment be one of discussion, exploration and enjoyment. Art is meant to be enjoyed, appreciated and moving. Therefore, it is my hope that the students grow in their appreciation of the creative process, their viewing/seeing skills, and the way they think about the art of ancient times. And that they discover through the process of art, their intrinsic ability, given to them by their Creator, to create and enjoy creations.

Hence, the students will not be strictly assessed on their natural abilities and talents to create, but rather on their efforts to grow in their artistic abilities and knowledge. Also, assessments will be judged based on their participation and work ethic to apply the concepts and information being taught.

### **Tardiness and Absences**

Tardiness will result in the student receiving a referral in keeping with school policy. Because of the nature of this class only meeting once a week, it will be extremely easy to fall behind if absent. Therefore, if a student is absent it will be his or her responsibility to make up the class time during lunch, tutorial or outside of school.

### **Projects**

Self Portraits

Landscape Painting

Clay sculpture

Visual Imagery

Neoclassical Drawing

Abstract Art

Graphic Design- WWII Poster

Civil Rights Collage