

7th Grade Art 1

Ms. Cathye Price

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Course Description

This class is designed to offer the 7th grade students greater exposure to the visual arts as well as cultivate and expand the students ability to create. During the course of this class students will focus heavily on the elements of art and the principles of design. The study of these terms will be accomplished through incorporating art history, art criticism, and aesthetics, as well as art production. With attention given to these four areas, the art students' perspectives are deepened and stretched to a greater appreciation of the world around them.

A major goal of the class will be to deepen the students understanding of how the elements and principles can work together in order to create a visual work of unity.

Thus the students will not only be creating their own works but also examining other artists throughout history and their achievements. It is our desire to foster in the student a lifelong appreciation of beauty as well as further develop their artistic skills and knowledge.

Assignments

The student will be creating and completing approximately **three to four works of art** per quarter. Each of these works will be graded according to a rubric. The students will also be required to occasionally take notes on the information given and participate in class discussions, which will be assessed as a participation grade. The art projects will have a due date, which will be communicated to the students as we are nearing the end of a project. Failure to meet this deadline could result in the student being docked up to 11% per day.

Goals:

- For the student to become very familiar with the elements and principles of art.
- For the student to be able to define all the elements and principles of art.
- For the student to be able to recognize the elements and principles in a work of art.
- For the student to be able to integrate the elements and principles of art successfully in their own artwork to create a unified pieces.
- For the student to be able to critique a work of art according to the Edmund Feldman method.
- For the student to be able to recognize the elements and principles in everyday visual designs.

- For the student to be able to articulate how the elements and principles work together in order to create a unified piece of art.
- For the student to be able to articulate how the elements and principles work together to create affective visual images in everyday visual designs
- For the student to gain a deeper appreciate of beauty through viewing beauty and receiving instruction on the guidelines to create.
- For the student to gain a better understanding of how we were designed to create as humans because we are made in the image of the Creator.

Class Expectations

It is my intent for this class that our classroom environment be one of discussion, exploration, and enjoyment. Art is meant to be enjoyed, appreciated, and moving. Therefore, it is my hope that the students grow in appreciation of the process of creating, viewing/seeing, and thinking about art. And that they discover through the process of art, their intrinsic ability, given to them by their Creator, to create and enjoy creations. Hence, the students will not be strictly assessed on their natural abilities and talents to create but rather on their efforts to grow in their artistic abilities and knowledge. Also, evaluation will be judged based on their participation and work ethic to apply the concepts and information being taught.

Tardiness and Absences

In keeping with school policy, tardiness will result in the student receiving a referral. Because this class only meets once a week, it will be extremely easy for a student to fall behind if they are absent. Therefore, if a student is absent, it will be his or her responsibility to make up the class time during lunch, tutorial or outside of school.