

# 12<sup>th</sup> grade Art in Humanities

Ms. Cathye Price

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## **Course Description:**

This class is designed to enhance the 12<sup>th</sup> grade humanities class by studying pivotal works of art, along with mediums and styles of art that occurred in European history, beginning with the Renaissance and continuing into the 20<sup>th</sup> century. During the course of this class, the students will gain a deeper understanding of many styles and mediums through examination and having the opportunity to create several works.

## **Assignments:**

The students will complete 2 to 3 works of art per quarter. Each of these works will be graded according to a rubric. The students will also be required to take notes on the information given and participate in class discussions, which will be assessed as a participation grade. The art projects will have a due date, which will be communicated to the students as we are nearing the end of a project. Failure to meet this deadline could result in the student being docked up to 11% per day.

## **Goals:**

- The students will become familiar with the specific styles of art from the Renaissance to the 20<sup>th</sup> century.
- The students will explore and think critically about the various thoughts and events that influenced changing styles.
- The students will produce several of their own artworks, inspired by the works and styles found in European history.
- Students will respond critically to a variety of works of art, connecting the individual work to other works and to other aspects of culture and thought.

### **Class Expectations**

It is my intent for this class that our classroom environment be one of discussion, exploration and enjoyment. Art is meant to be enjoyed, appreciated and moving. Therefore, it is my hope that the students grow in their appreciation of the creative process, their viewing/seeing skills, and the way they think about the art of ancient times. And that they discover through the process of art, their intrinsic ability, given to them by their Creator, to create and enjoy creations.

Hence, the students will not be strictly assessed on their natural abilities and talents to create, but rather on their efforts to grow in their artistic abilities and knowledge. Also, assessments will be judged based on their participation and work ethic to apply the concepts and information being taught.

### **Tardiness and Absences**

Tardiness will result in the student receiving a referral in keeping with school policy. Because of the nature of this class only meeting once a week, it will be extremely easy to fall behind if absent. Therefore, if a student is absent it will be his or her responsibility to make up the class time during lunch, tutorial or outside of school.

### **Projects**

Linoleum Cuts- Renaissance

2- Perspective Drawings- Renaissance

Watercolor paintings- Impressionism

Acrylic paintings- Expressionism

Mixed Media- Cubism

Raku clay project

Collage- Surrealism