

# 11<sup>th</sup> grade Art in Humanities

Ms. Cathye Price

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## **Course Description:**

This class is designed to enhance the 11<sup>th</sup> grade humanities classes by studying pivotal works of art, mediums used and styles of art occurring during the Middle Ages. During the course of this class the students will gain a deeper understanding of the types of architecture, styles of paintings, and mediums used as well as all the rich symbolism present throughout the Middle Ages. They will be creating works of art in many of the different mediums used during medieval times, as well as the prominent styles.

## **Assignments:**

The students will be completing 2 to 3 works of art per quarter. Each of these works will be graded according to a rubric. The students will also be required to take notes on the information given and participate in class discussions, which will be assessed as a participation grade. The art projects will have a due date, which will be communicated to the students as we are nearing the end of a project. Failure to meet this deadline could result in the student being docked up to 11% per day.

## **Goals:**

- The students will become familiar with the specific style of art from the Middle Ages
- The students will be able to identify the symbolism present in medieval works of art.
- The students will be able to identify the various characteristics of architecture used during the Middle Ages.
- The students will be able recognize various works of art from the Middle Ages
- The students will produce artwork of their own in the style of the Middle Ages.
- The students will be able to identify the overall characteristics and intent of art from the Middle Ages.

### **Class Expectations**

It is my intent for this class that our classroom environment be one of discussion, exploration and enjoyment. Art is meant to be enjoyed, appreciated and moving. Therefore, it is my hope that the students grow in appreciation of the process of creating, viewing/seeing, and thinking about art. And that they discover through the process of art, their intrinsic ability given to them by their Creator, to create and enjoy others' creations. Hence, the students will not be strictly assessed on their natural abilities and talents to create but rather on their efforts to grow in their artistic abilities and knowledge. Also, evaluation will be judged based on their participation and work ethic to apply the concepts and information being taught.

### **Tardiness and Absences**

Tardiness will result in the student receiving a referral in keeping with school policy. Because of the nature of this class only meeting once a week, it will be extremely easy to fall behind if absent. Therefore, if a student is absent it will be his or her responsibility to make up the class time during lunch, tutorial or outside of school.

### **Projects**

Tile Mosaics

Illuminated Letters with gold leaf

Handmade Books

Heraldry Designs

Gargoyle

Icons and Martyrs- Martyr collage